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Canon

DIGITAL IXUS 8015 DIGITAL IXUS 8215

Getting Started Guide



Ensure that you read the Safety Precautions (inside rear cover).



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Book Descriptions:

canon digital ixus 8015 manual

Start out by familiarizing yourself with the camera and mastering the basics. Next. These cards are collectively referred to as memory cards in this guide. Charge Indicator Charging Complete Lights green To protect the battery and prolong its life, do not charge it for longer than 24 hours continuously. Ensure that the memory card is correctly oriented before inserting it in the camera. Inserting it backward may cause the camera to fail to recognize the memory card or to malfunction. To Remove the Memory Card Use a finger or the toggle on the wrist strap to push the memory card in until you hear a click, then release it. Toggle You can change its position on the strap. The toggle can be used to open the DIGITAL terminal cover and when inserting or removing memory cards. Power Button Button Buttons Button Press the power button. Select the month, day, year and time, and the display order. Insert a charged battery into the camera. Or if you use the separately sold AC Adapter Kit ACKDC10, the battery will charge in about four hours. Select a shooting mode. 1. Set the mode switch to Shooting. Pressing it down to the first stage is referred as "pressing halfway". Correct Incorrect. Please note that erased images cannot be recovered. Exercise adequate caution before erasing an image. You can then print the images from the print list, when connecting the camera to a printer. Do not touch the microphone while recording. Do not press any buttons other than the shutter button. The sound that buttons make will be recorded in the movie. Set the mode switch to Playback. Use the button to select Playback and press the button. Installing the software. Windows 1. Place the Canon Digital Camera Solution Disk in the computer's CDROM drive. CameraWindow will display. All Images Transfers and saves all images to the computer. Transfers and saves to the computer only the New Images images that have not been previously transferred.<http://31app.com/userfiles/danfoss-boiler-manual.xml>

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The previous setting will be in effect the next time the Direct Transfer menu is displayed. Using the Viewfinder The viewfinder can be used to conserve power by turning the LCD monitor off p. 58 while shooting. The LCD monitor may be covered with a thin plastic film for protection against scratches during shipment. Shooting Mode Movie Mode Playback Mode Shooting Mode Auto p. 14 Manual Mode p. 76 Stitch Assist p. 84 Digital Macro p. If you hold the camera horizontally, it displays the time. If you hold it vertically, the time and date display. However, if you hold the camera vertically and use method 1 to display the date and time, the time will be initially displayed in the same way as when the camera is held horizontally. A sound file in a format other than WAVE is attached. JPEG image not conforming to Design rule for Camera File System Standards 207. The greater the bias toward the left in the graph, the darker the image. The greater the bias toward the right, the brighter the image. Configures print settings for single images as you view them. Select Range For picking a first and last image and printing all the images in the range. Select by Date Configures print settings for images corresponding to the selected date. The icon will display at the maximum zoom setting before image quality is lost and you can advance the zoom further by pressing the zoom lever toward the icon again. Shooting with the Digital TeleConverter The digital teleconverter feature uses digital zoom to achieve the effects of a teleconverter a lens used in telephoto shooting. With the digital zoom, the image area is 8.8 x 6.5 mm 0.35 x 0.26 in. at maximum zoom

approximately 4.0x. Using the flash in Macro mode may cause image edges to darken. See Memory Cards and Estimated Capacities 211. Continuous This makes it easier to compose images and focus on subjects. <http://www.hotelnashik.com/userfiles/3ym20-service-manual.xml>

If the camera is set at, the ISO speed automatically set by the camera will be displayed when pressing the shutter button halfway or in playback. Select a shooting mode. 1. Set the mode switch to 2. Indoor Prevents camera shake and maintains the subject's true color when shooting under fluorescent or tungsten lighting. Sunset Allows you to shoot sunsets in vibrant colors. You are also recommended to use this case for shooting in rainy conditions, at the beach or on the ski slopes. Actual results may vary according to the subject and shooting conditions. Even if continuous shooting suddenly stops, the memory card may not be full. Press the button. 1. Use the. If the area around the eyes is red, for example from using red eye shadow, that area may also be corrected. Press the button. Depending on memory card capacity and data write speed, recording may stop before the file size reaches 4 GB or the recording time reaches one hour. The frame rate can be set depending on the recording pixels. Select the number of recording pixels. You are recommended to use a fully charged battery or an AC adapter since the recording period may be lengthy. The power saving setting p. 165 will determine whether or not the LCD monitor shuts off. The overlapping seams of several adjacent images can be joined into a single panoramic image. Repeat the procedure for additional images. To Cancel Checking the Focus Press the shutter button halfway. In addition, the. Examples If faces appear extremely small, large, dark or bright, relative to the overall composition. Faces turned to the side or at a diagonal, or faces with a portion hidden. To use the Face Select and Track function, first configure the following settings. In the following cases, the Face Select mode will be canceled. When turning the power off and back on. When using the digital zoom. Turn on the LCD monitor. Press the button and select Flash on.

Adjust the exposure compensation to a negative value to avoid making the subject too bright in night shots or when shot against a dark background. Use this mode when there is a large divergence in brightness between the subject and surroundings. The brightness of the image appearing on the LCD monitor and the recorded image may differ. Shoot with the camera attached to a tripod. Use of the flash may result in an overexposed image. If this occurs, shoot with the flash set to Adjusting the Tone White Balance Available Shooting Modes p. You may not obtain the expected results depending on the skin color. This can be performed on movies as well as still images, allowing you to enjoy photographing with image or movie effects. However, depending on the shooting conditions, the images may appear rough or you may not get the expected color. When shooting still images 1. Set the mode switch to 2. Press the button. 3. Use the button to select 4. Press the button. Helps Grid Lines confirm the vertical and horizontal positioning of the subject. Menu Item Page Menu Item Page Not Assigned —. As the frame does not appear at this point, position the white paper or cloth so it appears in the center of the LCD monitor and then press the button. Movie To Cancel Index Playback. Moreover, as you can change the display size and switch images, you can easily check facial expressions and whether a subject's eyes are closed. Jumps to the first image of each shooting Jump Shot Date date. Select a category. You may not be able to trim images recorded by a different camera. The aspect ratio for images which can be trimmed will be fixed to 4:3 or 3:4 if the image is vertically oriented. First Frame Displays the first frame. Last Frame Displays the last frame. Depending on the movie's file size, it may take some time to save an edited movie. As the orientation of an image is recorded, the image will be shown in its rotated orientation the next time it is displayed. No transition effect.

The displayed image darkens and the next image gradually brightens until it is displayed. Press the button to have the previous image display from the left and the button to have the next image display from the right. Transition Effects You can select the transition effect used when one image is replaced by another. No transition effect. The new image gradually brightens as it moves upward

from the bottom. Up to 998 images can be selected. They will be played back in their order of selection. The uncorrected image is stored. The uncorrected image is erased. The following selection of My Colors effects is available. For details, see 103. Vivid Lighter Skin Tone Neutral Darker Skin Tone. Record Starts recording. Pause Stops recording or playback. You can configure the protection settings for each Select image singly while viewing them. You can select a first and last image and protect all Select Range the images in the range. Select by Date You can protect the images from a specified date. Select Erase images after selecting them one at a time. For picking a first and last image and erasing all the Select Range images in the range. Select by Date Erases images corresponding to the selected date. Erase the images. Please format the memory card when you want to erase not only image data but also all the data contained on the memory card 168. Only one copy will be printed for each selected image. Configure the print settings. A maximum of 998 images can be selected. When the camera is connected to a printer, the button will light blue. At this time, printing will begin after performing the following. 1. Press the button. Refer to the Software Starter Guide for instructions on how to transfer images to your computer. The settings used on the camera comply with the DPOF standards. Pressing the power button restores camera power. Formatting Memory Cards You should always format a new memory card or one from which you wish to erase all images and other data.

Please note that formatting initializing a memory card erases all data, including protected images and other file types. A low level format may require 2 to 3 minutes with some memory cards. If a memory card with recorded data is used, the 7digit number for the last recorded folder and image is compared with the last one on the memory card, and the larger of the two is utilized as the basis for new images. Create New Creates a new folder the next time you shoot images. To Folder create an additional folder, insert the check mark again. Up to 2000 images can be saved into one folder. A new folder will automatically be created when you record more than 2000. Turn off the camera and the TV. You can change and register these settings, enabling you to customize the camera to suit your own tastes. Changing My Camera Settings Select a menu item. A computer is required to restore the My Camera settings to the defaults. See the supplied Software Starter Guide for more information on creating and adding to the My Camera data. Power is not turned on. Press the power button 14. The LCD monitor will shut off during shooting. Camera screen is black at startup. A bar of light purplish red appears on the LCD monitor. Sometimes appears when This is a normal occurrence in shooting a bright subject,. Camera automatically There is no effect on the recorded lightened the image image. Shooting Camera will not record. Subject is too close, making Shoot with the subject within the the flash too strong. There is insufficient free Try the following procedures. Movies shot with this camera may not play back correctly on another camera. Reading images from memory card is slow. Battery life exceeded. Replace the battery with a new one TV monitor output Image is distorted or not showing on TV monitor. Incorrect video system Set the video system to the setting. The SD memory card or SDHC memory card is writeprotected 200. In addition, sound cannot be played back. Cannot register this image.

You attempted to register an image recorded in a different camera or a movie as a startup image. Try turning the power back on, and resume shooting or playback. Warnings Equipment Do not point the camera at a bright light source such as at the sun on a sunny day. Doing so could damage the camera's CCD or your eyesight. Store this equipment out of the reach of children and infants. If the exterior comes into contact with liquids or salt air, wipe it dry with a soft, absorbent cloth. Continued use of the equipment may result in fire or electrical shock. Leaving the units plugged in for a long period of time may cause them to overheat and distort, resulting in fire. Doing so may cause malfunction or damage the LCD monitor. Be careful not to bang the camera or subject it to strong impacts or shocks when wearing or holding it by the strap. Be careful not to cover the flash with your fingers or clothing when shooting. You may be able to check the charge state depending upon how the terminal cover is attached Fig. C, D. Fig. C Fig. D Charged Battery. Turn the camera

power off before connecting or disconnecting the AC adapter. Use the following procedures to affix the camera and HighPower Flash to the supporting bracket. Camera Body Gently wipe dirt off the camera body with a soft cloth or eyeglass lens wiper. Lens First use a lens blower brush to remove dust and dirt, then remove any remaining dirt by wiping the lens lightly with a soft cloth. Subject to change without notice. Depending on memory card capacity and data write speed, recording may stop before the file size reaches 4 GB or the recording time reaches one hour. Actual results may vary according to the subject and shooting conditions. Sound Recorder Data Rates and Recording Durations Estimated Memory card included with the camera. AC Adapter Kit ACKDC10. AE Lock. AF Frame Erasing. 17, AF Lock. Exposure Compensation. Auto Rotate Function. Only functions with settings that change with the shooting mode are listed here.

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6 EF mount Manual Focus, 5.7 Lenses for other mounts film market standard APS by introducing its high quality Canon IXUS camera series. 80 IS, SD 110 IS, 20 IS. Canon digital camera's automatic control. 2. Customize the user interface. Manage, access and enjoy your photo library like never. Download the Canon user manual for the Canon PowerShot. SD1000 SD1400 IS Canon Digital IXUS Series I will use the service again. Canon elph 265, 70, 75, 80 IS, i7, PowerShot ELPH 100 HS, ELPH 300 HS, SD 1000. SD 1100 IS. Canon PowerShot SD1100 IS Digital IXUS 80 IS PDF User Manual, User Guide, Instructions Download, Canon PowerShot SD1100 IS Digital IXUS 80 IS. Canon, Digital IXUS 800 IS. Canon Ixus 800 IS Canon Ixus 850 IS. Canon IXY Digital 800. Whoops! There was a problem loading more pages. Reload to refresh your session. Reload to refresh your session. EOS M og EOS R serieerne af spejllose fullframekameraer leverer samme styrke som et digitalt spejlreflekskamera i et kompakt kamera. Følg os på vores brug af cookies og rediger dine cookieindstillinger her. Du accepterer vores brug af cookies på din enhed ved at fortsætte med at bruge vores webside eller ved at klikke på Jeg accepterer. Det tager 1 minut og vil hjælpe os med at forbedre vores supportwebsted. The ultracompact Canon PowerShot SD1100 IS Digital IXUS 80 IS incorporating a 3x 38114mm optical zoom lens provides the flexibility to frame everyday shots to perfection. The optical image stabilization reduces the blur of camera movement, even in lowlight situations or shooting with the zoom. The 8 MP CCD sensor and DIGIC III Image Processor captures images in plenty of detail for creative cropping and postsize prints.

The PowerShot SD1100 IS Digital IXUS 80 IS features Face Detection Technology automatically adjust focus, exposure, white balance and flash for superb people shots in all situations. Other highlights include 2.5inch LCD display, RedEye Correction and Motion Detection automatically reduces blur to keep everything looking sharp and clear. Canon Digital IXUS 95 IS Canon Digital IXUS 100 IS Sony Cybershot DSCRX100 Canon IXUS 285 HS Canon PowerShot S110 Canon Digital IXUS 800 IS Canon IXUS 105 Canon IXUS 180 Canon Digital IXUS 980 IS Canon PowerShot SD1000 Canon PowerShot SX200 IS It can be calculated with the following formulaIts slightly higher Sensor resolution is used in pixel pitch, pixel area, and pixel density formula. For sake of simplicity, were going to calculate it in 3 stages.Its usually 1.33 43 or 1.5 32, but not always.Canon EOS 7D Canon IXUS 115 HS Canon EOS 500D Sony Cybershot DSCWX200 Canon IXUS 510 HS Canon IXUS 125 HS Canon PowerShot S200 DIGITAL ELPH Olympus Stylus XZ10 Sony Cybershot DSCRX100 III. Post your question here in this forum. Were committed to dealing with such abuse according to the laws in your country of residence. When you submit a report, well investigate it and take the appropriate action. Well get back to you only if we require additional details or have more information to share. Note that email addresses and full names are not considered private information. Please mention this; Therefore, avoid filling in personal details. Please enter your email address. EOS M and EOS R Full Frame mirrorless ranges deliver the power of DSLR in the body of a compact camera. You can also view our Frequently Asked Questions FAQs and important announcements regarding your IXUS product. The pages are then spiral bound with a clear acetate front cover and red card back cover, held together with a strong white wire. Your manual will lay flat when open and will last for as long as your camera, with a little bit of care.

Manuals over 400 pages long may be supplied as more than one book.This camera is also known as USA PowerShot SD1100 IS DIGITAL ELPH Japan IXY DIGITAL 20 IS. But time has moved on, rivals have got slimmer, smaller and more featurepacked, and, with Nikons D300 and D3 having stolen its thunder at the DSLR end of the market, there are seemingly no certainties for marketleader Canon any more. Available in a variety of consumertargeted colours, can the 8 megapixel Digital IXUS 80 IS.Gavin Stoker found out. To help you get sharper shots in lower light conditions without the need for flash, the Digital IXUS 80 IS features optical image stabilisation in the form of a lensshift mechanism which physically corrects the light path. As part of a belt and braces approach, this is also newly backed up by motion detection technology that assesses camera or subject movement. The latter is effectively what rivals would refer to as digital anti shake, as, activated in high ISO auto mode, it boosts ISO to a level between ISO80800 it considers will compensate without hopefully introducing too much noise. Still, you do get both in the same camera. Furthermore, Canon claims AF performance in low light has been significantly improved to achieve focus in scenes at around one stop darker, so users can now take shots in conditions where they would have been unobtainable before. This ensures clarity is sufficient to determine correct focus and exposure, both indoors and out. The camera itself is as well built as youd expect an IXUS to be. Its an attractively weighty mix of aluminium and plastic, yet sufficiently lightweight to ensure it slots unobtrusively in a top pocket, its build perhaps justifying the extra 20 over its 8 megapixel rivals at a UK SRP of 219 in total. This is a welcome addition given the beginner market at which this camera is targeted, even if its a slightly stingy 32MB capacity standard SD card.

Unfortunately the full manual is only included on CD ROM, with a heavily abbreviated quick start guide the only hard copy provided. While thats so much waffle, in practical terms this is somewhere for your middle finger to find purchase when gripping the camera, its otherwise completely smooth surface proving slippery to the touch. Its still a surprise to find a camera this diminutive bothering to include an optical viewfinder, something the Digital IXUS 80 IS big brother in the IXUS 90 IS does away with entirely. With your eye pressed up against it, its unsurprisingly small, its clarity cloudy, and easy to overlook.The IXUS 80 is up and running in just over a second, the lens rapidly extending to maximum wideangle setting while the rear screen bursts into life. Its similarly lightning fast to

determine focus and any shutter delay is imperceptible, while high resolution JPEGs are committed to memory in an instant, the rear screen blanking out momentarily as it does so. In playback the zoom can be used to check focus when steered towards its telephoto setting, or alternately display captured images as a sequence of thumbnails if directed to maximum wideangle. Unsurprisingly dominated by the aforementioned LCD, sitting beneath that tiny optical viewfinder, the main function adjusters are situated on the right hand side. These comprise an indented and plastic construction slider with a raised ridge that just catches the thumb, and three settings for alternating between still image capture, movie capture and playback. All three are illustrated with self-explanatory icons, so nothing here to confuse the beginner. Next to this are four monkey nut shaped holes, indicating the built-in speaker, beneath which is a button for adding selected shots to a print list with a single button press should you wish to hook the Digital IXUS 80 IS up to one of Canon's PictBridge-enabled Selphy printers.

At various points around the pad are settings for calling up and manually adjusting ISO in manual capture mode only, auto only providing merely a choice of full auto, or Hi, adjusting flash settings, selecting infinity or macro focus, plus self timer two seconds, ten seconds or a custom duration of your choice or. In playback, this setting on the pad also provides an option to delete unwanted images on the fly, indicated by the equally familiar trashcan icon. The array of options across the bottom includes the ability to tab between full auto and manual capture, alongside the additions of digital macro, portrait mode, night snapshot, colour accent as it sounds, spotlighting a particular colour in an image to the detriment of the others, colour swap and, indicating a possible family audience of doting mums, one specifically for flighty kids and pets. Whichever of these options you choose then appears top left of screen, situated on the vertical axis of the toolbar. As a default, your chosen settings are displayed around the edges of the screen when it is used as an electronic viewfinder, but a single press of the display button turns these off for a clearer view, while a further press deactivates the screen entirely. Pressing this brings up a set of three folders on screen; one governing additional shooting settings, the other providing fairly generic set up options and the latter letting you customise the camera's screens and sounds. Among the more common settings, the shooting options let you bias the AF frame toward face detection which appears also to be its default setting, switch on the point AF function which zeroes in on a face before you press the shutter button fully, and choose from a range of image stabilisation modes; from continuous to shoot only to panning to off. And, apart from some of the controls requiring fingertip precision to operate, there are very few grumbles here.

Use is intuitive, the Canon Digital IXUS 80 IS is fast to respond, and arguably that's all any of us really want from a pocket-sized point and shoot. Apart from razor sharp, colour and detail-rich images that is. So can the Digital IXUS 80 IS also come up trumps when it comes to that part of the equation. Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab The item may have some signs of cosmetic wear, but is fully operational and functions as intended. This item may be a floor model or an item that has been returned to the seller after a period of use. See the seller's listing for full details and description of any imperfections. Contact the seller opens in a new window or tab and request post to your location. Please enter a valid postcode. Please enter a number less than or equal to 1. You're covered by the eBay Money Back Guarantee if you receive an item that is not as described in the listing. Find out more about your rights as a buyer opens in a new window or tab and exceptions opens in a new

window or tab. We may receive commission if your application for credit is successful. Terms and conditions apply. Subject to credit approval. We may receive commission if your application for credit is successful. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign.

It sports a 8MP sensor, 3x zoom, Face Detection and optical Image Stabilization, all nicely wrapped up in Canons perpetual curve design. The cameras include brandnew blurreducing Motion Detection Technology, plus new technology evolutions. Canon's Face Detection Technology now features Face Detection White Balance, and RedEye Correction, can now remove redeye automatically as the user shoots. Digital IXUS 80 IS and PowerShot A590 IS include Canon's leading lensshift optical Image Stabilizer lens for additional blur reduction and lowlight shooting capability. Activated in. It then calculates the minimum boost in ISO levels between. ISO 80800 necessary to compensate for that motion. The wide range of inputs and precision of the Motion Detection algorithms ensure that Canon's system avoids trading reduced blur for an unnecessary increase in image noise. This makes cameras with IS and. Motion Detection Technology doubly effective against blur Motion Detection Technology takes IS into account when calculating ISO levels, thus increasing image quality even further. Face Detection White Balance sets the white balance for the face detection frame, in addition to the focus, exposure and flash set by previous versions of. Face Detection. The result is portraits with natural skin tones, in all environments whether lit by artificial, natural, or mixed light sources. RedEye Correction is enhanced for 2008. In addition to RedEye Correction in playback, each of the models now features automatic RedEye Correction in shooting. Auto RedEye Correction detects and removes redeye as the user shoots, for natural, redeye free images. Enhanced Auto Focus New AF Point Zoom allows the photographer to magnify the AF frame when the shutter button is pressed half way, so that facial expressions can be checked before shooting.